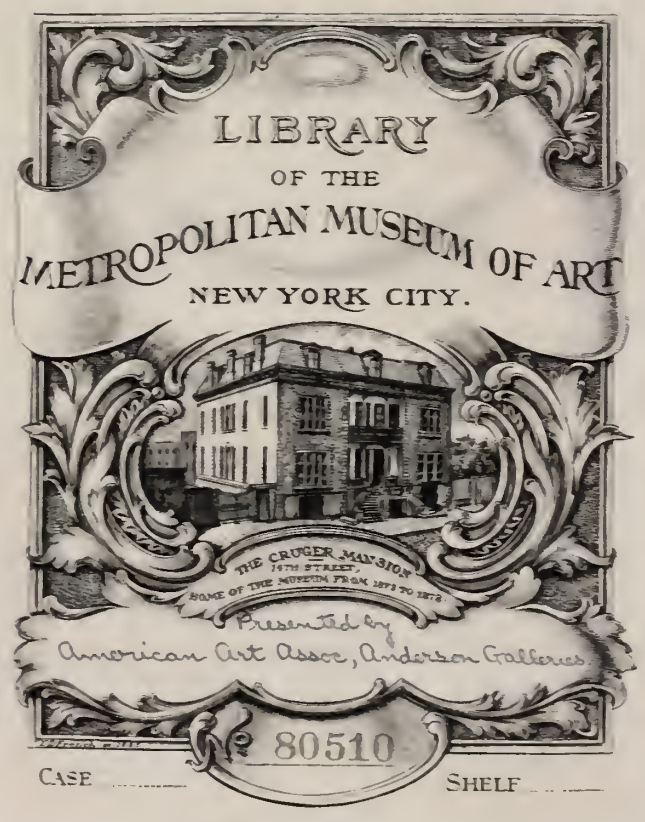
THE METROPOLITAN MUSEUM OF ART
3 0620 00365843 1

119.8

P01
1935



NO PHOTOCOPYING

IN ORDER TO PROTECT THE FRAGILE
PAPER/BINDING OF THIS VOLUME

SALE NUMBER 4152

FREE PUBLIC EXHIBITION

From Saturday, January 26, to Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

· · ·

PUBLIC SALE

Saturday, February 2, at 2:15 p. m.

· · ·

EXHIBITION & SALE AT THE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 East 57th Street
New York City

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET
A. N. BADE · H. E. RUSSELL, JR.

1935

Digitized by the Internet Archive
in 2014

https://archive.org/details/flemishbrusselsr00amer

Flemish and Brussels Renaissance and Other Notable Tapestries

Fine Old English Silver

INCLUDING A RARE GROUP OF SIXTEEN
WILLIAM AND MARY, WILLIAM III, QUEEN ANNE, AND
GEORGE I SILVER TAZZE

ALSO FRENCH AND ENGLISH FURNITURE
ORIENTAL RUGS · A PAUL MANSHIP BRONZE
EARLY SPANISH AND BURGUNDIAN WOOD CARVINGS

Property of

MRS. STEPHEN H. P. PELL
A NEW YORK PRIVATE COLLECTOR
MRS. EDWARD AVERY
MRS. ARTHUR W. BINGHAM
AND OTHER OWNERS

✣

Public Sale: February 2, at 2:15 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
1935

Priced Catalogues

A priced copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

DESIGNS ITS CATALOGUES
AND DIRECTS ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

Conditions of Sale

[1]

All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

[4]

The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

[5]

Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the owner nor the Company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

[6]

Articles not paid for in full and not called for by the purchaser by noon of the day following that of the sale may be turned over by the Company to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser, and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the bill has not been paid in full by noon of the day following that of the sale, the Company reserves the right, any other stipulation in these conditions of sale to the contrary notwithstanding, in respect to any or all lots included in the bill, at its option, either to cancel the sale thereof or to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency sustained in so doing.

[7]

Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, owners reserve the right to bid.

[8]

The Company exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect, or imperfection, but guaranty is not made either by the owner or the Company of the correctness of the description, genuineness, authenticity or condition of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

[9]

Buying or bidding by the Company for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge. Any purchases so made will be subject to the foregoing conditions of sale. Orders for execution by the Company should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the name of the object, and a bid on several objects catalogued under a single number should be stated to be so much per piece unless the description contains the notation "[Lot.]", in which case the bid should be stated to be so much FOR THE LOT. If the one transmitting the order is unknown to the Company, a deposit must be sent or reference submitted. Shipping directions should also be given.

[10]

All articles sold will be subject, in addition to the purchase price, to the New York City Sales Tax to be paid by the purchaser, unless the purchaser delivers to the Company the requisite certificate that the article was purchased for re-sale.

[11]

The Company will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

[THESE CONDITIONS OF SALE CANNOT BE ALTERED EXCEPT BY AN OFFICER OF THE COMPANY]

Sales conducted by

HIRAM H. PARKE, OTTO BERNET, A. N. BADE, AND H. E. RUSSELL, JR.

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.

New York: 30 EAST 57TH STREET

Afternoon Session

Saturday, February 2, 1935, at 2:15

Catalogue Numbers 1 to 151 Inclusive

IMPORTANT WILLIAM AND MARY, QUEEN ANNE, AND GEORGIAN SILVER AND DECORATIVE SILVER

1. Eleven Small Silver Articles
Reading glass, serving spoons, two bill holders, pin cushion, a bottle coaster, and two other pieces. [Lot.] (*New York Private Collector*)

2. Eight Small Silver Boxes
European and Oriental, in a variety of fanciful forms. [Lot.] (*New York Private Collector*)

3. Seven Small Silver Trays
Variously chased and engraved; three inset with mother of pearl. [Lot.] (*New York Private Collector*)

4. Pair Pierced and Chased Silver Bonbon Dishes
William Comyns, London
Elaborately pierced and chased in basket pattern. (*New York Private Collector*) *Length, 9½ inches*

5. Two Decorative Silver Vases
Eighteenth century Nuremberg standing cup; English gilded beaker vase in Oriental style stamped: *Sterling and Other Metals.* [Lot.] (*New York Private Collector*) *Heights, 7 and 9½ inches*

6. Pair Pierced Gilded Silver Letter Racks
A. and F. Parsons, London
Three-division oblong rack pierced in arabesque design. (*New York Private Collector*) *Lengths, 7 and 8 inches*

7. Two Sterling Silver Circular Trays
Tiffany tray; another with pierced border. [Lot.] (*New York Private Collector*) *Diameter, about 12 inches*

8. Two Pairs Silver and Silver-plated Candlesticks
English, XIX Century
Pair Victorian silver candlesticks in George III style, and pair Elkington & Co. silver-plated candlesticks, somewhat similar. [Lot.] (*New York Private Collector*) *Height, about 9½ inches*

9. East Indian Filigree Silver Casket
Oblong, with hinged lid; elaborately wrought in various floral patterns in filigree work. (*New York Private Collector*) *Length, 9 inches*

10. Pair Chased Silver Muffineers
Charles Stuart Harris, London, 1898
George II style, elaborately chased with husk festoons and palm leaves. (*New York Private Collector*) *Height, 8 inches*

11. Repoussé Silver Dressing Table Mirror
In rococo taste, lined with purple plush. (*New York Private Collector*) *Height, 19½ inches*

12. Set of Four Pierced and Chased Silver Sweetmeat Baskets
George III Style
Boat-shaped on spreading foot, handsomely pierced with husk festoons and lattice work, the borders with beading and leafage, in the Adam taste. Victorian hall marks. (*New York Private Collector*)
Length, 10½ inches

13. Set of Four Pierced and Chased Silver Sweetmeat Baskets
George III Style
Matching the preceding, but smaller. (*New York Private Collector*)
Length, 9 inches

14. Three Silver Cake Dishes
Ajouré dish with handle; another, of French silver, with *repoussé* medallion of Louis XVI supported by cupids; and a hammered silver bowl. [Lot.] *Diameters, 10 to 11 inches*

15. Pair Sheffield Plate Oblong Bread Dishes *George III Style*
Plain, with molded gadroon edge. (*New York Private Collector*)
Length, 15¾ inches

16. Pair Sheffield Plate Oblong Bread Dishes *George III Style*
Matching the preceding. (*New York Private Collector*)
Length, 15¾ inches

17. Pair Sheffield Plate Oblong Bread Dishes *George III Style*
Matching the preceding. (*New York Private Collector*)
Length, 15¾ inches

18. Five Sheffield Plate Chop Plates *George III Style*
Made by Mappin & Webb, London and Sheffield. With molded gadroon edge. (*New York Private Collector*) *Diameter, 14 inches*

19. Five Sheffield Plate Chop Plates *George III Style*
Matching the preceding. (*New York Private Collector*)
Diameter, 14 inches

20. Six Sheffield Plate Chop Plates *George III Style*
Matching the preceding, but smaller. By Mappin & Webb, Sheffield and London. (*New York Private Collector*) *Diameter, 12 inches*

21. George II Pierced Silver Inkstand
S. Herbert & Co., London, 1757
The sides and divisions pierced in trellis pattern, fitted for two glass inkwells with pierced silver cover, claw and ball feet. One glass inkwell missing. (*New York Private Collector*) *Length, 7¼ inches*

22. Two George III Silver Wire-pattern Bonbon Baskets
London, circa 1760
Openwork sides with interlaced grapevine, and swivel handle. (*New York Private Collector*) *Length, about 6½ inches*

23. George III Pierced and Chased Silver Bonbon Basket
London, circa 1770
Circular, with swivel handle, pierced and chased with lattice work. (*New York Private Collector*) *Diameter, 5¼ inches*

[NUMBER 26] [NUMBER 28]

ROW ABOVE: NUMBER 24 AND 25

24. PAIR GEORGE III SILVER CANDLESTICKS

Ebenezer Coker, London, 1760

100 Of handsome shape, the stem, flaring square base, and *bobêche* solid cast, with fluting and leafage; delicate gadrooned borders around the sconce. Fully hall-marked. (*New York Private Collector*)

Height, 10 *inches*

[See illustration]

25. Pair George III Silver Candlesticks

Ebenezer Coker, London, 1764

Handsome pair, somewhat similar in design to the preceding. Marked on base and sconce. Monogrammed. (*New York Private Collector*)

Height, 10¼ inches

[See illustration]

26. George I Silver Two-handled Cup and Cover

Thomas Mason (?), London, 1718

Body cylindrical, tapering towards the lower part and encircled at the middle by a molded rib, the lower part decorated in relief with vertical ribs alternating with escutcheons composed of foliage wreaths enclosing lion masks. Plain S-scroll handles and spreading foot. The domed cover similarly decorated. Four marks underneath. Weight, about 44 ounces. (*New York Private Collector*) *Height, 9½ inches*

[See illustration]

27. Sterling Silver Two-handled Cup and Cover *George I Style*

Reproduction of the preceding by Black, Starr & Frost, New York. (*New York Private Collector*) *Height, 9½ inches*

28. George II Silver Warwick Cruet

Samuel Wood (?), London, 1737

Beautiful quatrefoil-shaped frame, with four scroll and shell legs and rising handle, containing a set of three baluster-shaped plain muffineers, the tops pierced with panels of diaper and foliage ornament; also two cut crystal glass bottles with silver tops. Cartouche engraved with a coat of arms. Fully hall-marked. (*New York Private Collector*)

Height, 10½ inches

[See illustration]

29. George II Pierced and Chased Silver Bonbon Basket

S. Herbert & Co., London, 1758

Circular, with swivel handle and four feet, pierced and chased with panels of diaper ornament, shells, and foliage. Small crest. (*New York Private Collector*) *Diameter, 5¼ inches*

30. George III Pierced and Chased Silver Bonbon Basket

London, 1766

Oval, with swivel handle pierced and chased with diaper ornament; gadroon and shell border. (*New York Private Collector*)

Length, 6 inches

[NUMBER 31]

31. IMPERIAL RUSSIAN GILDED SILVER COVERED TANKARD
PRESENTED BY ALEXANDER II TO
H.R.H. THE DUKE OF EDINBURGH *Dated* 1874

Mammoth cylindrical tankard *repoussé* with *rocaille* foliations and a scrolled cartouche with applied escutcheon of H.R.H. the Duke of Edinburgh; upon the cover, a monogrammed cartouche of Alexander II upheld by a lion rampant. Massive loop handle modeled with a mascaron; on three couchant lion supports. Underfoot an inscription in Russian characters (translation): *His Majesty the Emperor Alexander Nikolaevitch commanded this tankard to be made in commemoration of the visit of His Royal Highness Prince Alfred-Ernest-Albert Duke of Edinburgh. St. Petersburg,* 1874. *Height,* 12½ *inches*

Note: H.R.H. Alfred, Duke of Edinburgh, was the second son of Queen Victoria, son-in-law of Czar Alexander II, and later ruler of Saxe-Coburg-Gotha; among his children are the present Dowager Queen Marie of Rumania and the Grand Duchess Cyril. The monogram and the coat of arms upon the tankard are said to be of fine gold.

Collection of Princess Dolgorouki, morganatic wife of Alexander II

[See illustration]

32. TWELVE GEORGE III SILVER SOUP PLATES

Septimus and James Crespell, London, 1766

Handsome plain silver deep plate, the lobed border molded with gadroon ornament and bearing a small engraved coat of arms. Weight of each, about 19 ounces. *Diameter,* 9½ *inches*

[See illustration of one]

33. TWELVE GEORGE III SILVER SOUP PLATES

Septimus and James Crespell, London, 1766

Similar to the preceding. Weight of each, about 19 ounces. *Diameter,* 9½ *inches*

34. TWELVE GEORGE III SILVER SOUP PLATES

Septimus and James Crespell, London, 1766

Similar to the preceding. Weight of each, about 19 ounces. *Diameter,* 9½ *inches*

35. TWELVE GEORGE III SILVER DESSERT PLATES

Septimus and James Crespell, London, 1766

Matching the preceding. Weight of each, about 18 ounces. *Diameter,* 9½ *inches*

[See illustration of one]

[NUMBER 35] [NUMBER 32]

36. TWELVE GEORGE III SILVER DESSERT PLATES

Septimus and James Crespell, London, 1766

Similar to the preceding. Weight of each, about 18 ounces.

Diameter, 9½ inches

37. TWELVE GEORGE III SILVER DESSERT PLATES

Septimus and James Crespell, London, 1766

Similar to the preceding. Weight of each, about 18 ounces.

Diameter, 9½ inches

38. TWELVE GEORGE III SILVER DESSERT PLATES

Benjamin Laver, London, 1782

Plain with lobed border, the edge molded with gadroon ornament. Weight of each, about 16 ounces. *Diameter, 9¾ inches*

39. GEORGE III PIERCED AND CHASED SILVER BONBON BASKET

London, circa 1760

Oval, with swivel handle pierced and chased with beading, diaper work, foliage, and gadroon ornament. (*New York Private Collector*)

Length, 6 inches

40. FOUR GEORGE III PIERCED AND CHASED SILVER BONBON BASKETS

Thomas Powell (?), London, circa 1770

Small circular basket, the swivel handle, sides, and feet pierced and chased with husk festoons, fluting, marine motives, and flowers. One differs slightly in design. (*New York Private Collector*)

Diameter, 5 inches

41. QUEEN ANNE IRISH SILVER TWO-HANDLED LOVING CUP

Davis King, Dublin, 1704

Tapering cylindrical body encircled by molded rib at centre, to which are attached the lower parts of the fine S-scroll handles: on molded spreading foot. Plain except for engraved coat of arms of contemporary design, with plume and scroll mantling, below the rim. Four marks underneath, the maker's mark stamped twice. Weight, about 42 ounces. (*New York Private Collector*)

Height, 9 inches; width, 11½ inches

[See illustration]

[NUMBER 43]

ROW ABOVE: NUMBERS 42 AND 41

42. George II Irish Silver Two-handled Loving Cup

William Williamson, Dublin, 1739

Tapering cylindrical body, encircled at middle by molded rib, and engraved with an escutcheon. Bold tapering scroll handles molded with leafage; molded spreading foot. Four distinct marks to right of handle. Weight, about 56 ounces. (*New York Private Collector*)

Height, 8½ inches; width, 12½ inches

[See illustration on preceding page]

43. Pair George III Fluted Silver Wine Coolers

Robert Garrard, London, 1804

Ovoid body full-fluted on lower half, the socle and spreading foot reeded. Below the rim on either side, a lion's mask in relief, enclosed within a reeded ring handle. Silver loose liners, one bearing a different maker's mark and date. Small engraved crest. Best quality. Weight of each, about 80 ounces. (*New York Private Collector*)

Height, 9½ inches; diameter, 7½ inches

[See illustration on preceding page]

44. George III Repoussé Silver Plaque *London*, 1804

Oval, elaborately decorated in *repoussé* with fruits, strapwork, foliage, and masks, the centre with a group of rustics playing nine-pins. (*New York Private Collector*) *Length, 18 inches*

45. Silver Two-handled Cup and Cover

Charles Stuart Harris, London, 1874

Well-made reproduction of a George I cup and cover. The lower part, handles, and domed cover finely chased in relief with strapwork, cartouches, and mascarons in the style of Paul Lamerie. Also engraved with an escutcheon. Weight, about 88 ounces. (*New York Private Collector*) *Height, 13½ inches*

46. Set of Three George II Plain Silver Muffineers *London*, 1738

Consisting of a pair of plain baluster-shaped casters, with molded borders and spreading base, and a large caster to match. The tops finely pierced with vertical panel of lattice and arabesques alternating with molded ribs capped by baluster finial. Four marks underneath. [Lot.] (*New York Private Collector*) *Height, 6¾ and 8 inches*

[See illustration]

[47] [48] [47]

ROW ABOVE: NUMBER 46

47. Pair George III Fluted Silver Muffineers

Thomas Dealtry, London, 1794

Spirally ribbed, or fluted, urn-shaped body on square foot, contracting neck with pierced top and flame finial. (*New York Private Collector*)

Height, 9 inches

[See illustration]

NUMBERS 48 to 62 (inclusive) comprise a group of sixteen William and Mary, William III, Queen Anne, and George I silver tazze of great rarity and importance. Each tazza bears complete marks on its surface, besides a coat of arms or a crest. The group is probably the finest collection of early English silver tazze that has yet been offered at auction in America.

48. PAIR QUEEN ANNE SILVER SMALL TAZZE

Gabriel Sleath, London, London, 1712

Beautiful small paten with molded rim, on molded spreading foot, showing fine workmanship in the palmetting at the junction of the foot with the top. Plain except for small engraved crest at centre. Four distinct marks on surface. (*New York Private Collector*)

Diameter, 5½ inches

[See illustration on preceding page]

49. GEORGE I SILVER SMALL TAZZA *Jonathan Newton, London,* 1714

Similar in shape to the preceding. Plain except for small engraved crest at centre. Four marks on surface. (*New York Private Collector*)

Diameter, 5½ inches

50. GEORGE I SILVER SMALL TAZZA *Richard Green, London,* 1720

Similar in shape to the preceding. Plain except for engraved cartouche at centre enclosing monogram. Four marks on surface. (*New York Private Collector*)

Diameter, 5¾ inches

51. QUEEN ANNE SILVER ARMORIAL TAZZA

Nathaniel Locke, London, 1702

Circular, the flanged border molded with gadroon ornament, the centre engraved with a coat of arms of contemporary design. On raised foot molded with similar gadroon border. Four distinct marks on face. (*New York Private Collector*)

Diameter, 9¼ inches

[See illustration]

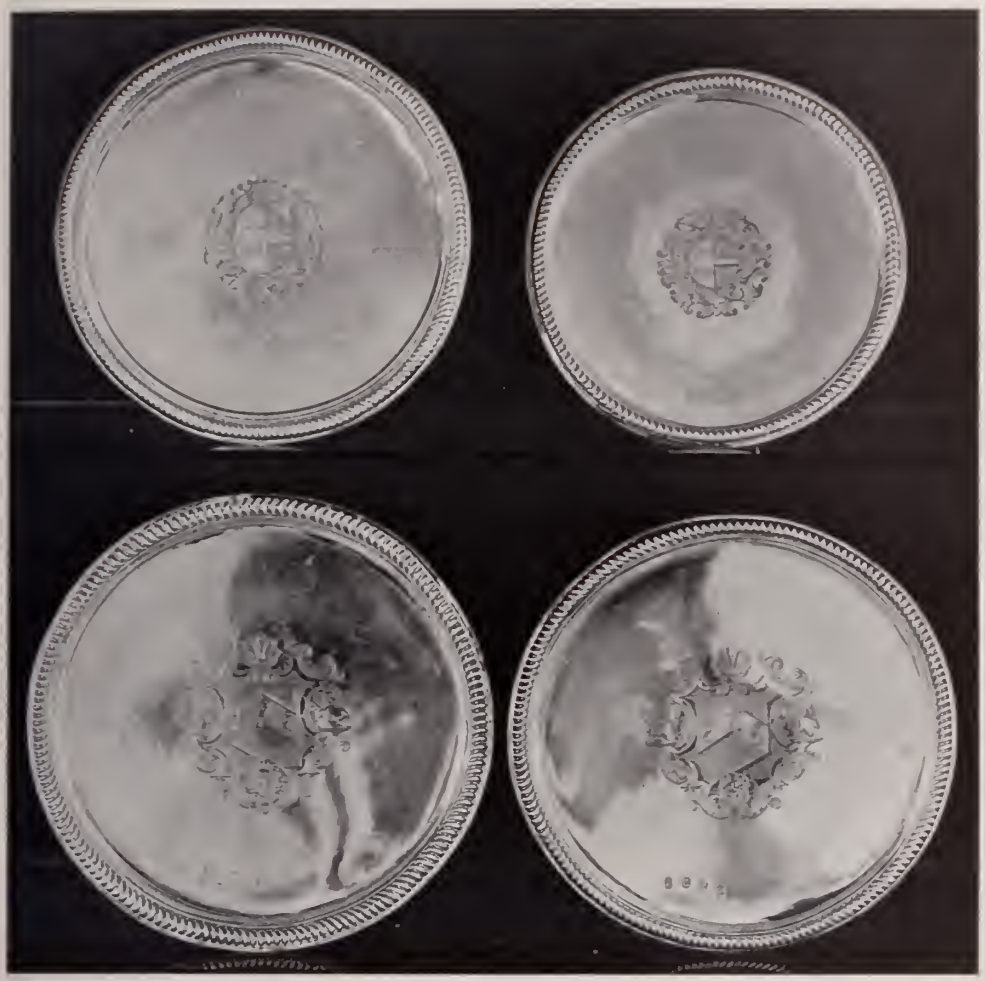
52. QUEEN ANNE SILVER ARMORIAL TAZZA

Humphrey Payne, London, 1704

Circular, the flanged border and flaring foot molded with gadroon ornament, the centre engraved with a coat of arms similar to the preceding. Four distinct marks on surface. (*New York Private Collector*)

Diameter, 8¾ inches

[See illustration]



[NUMBER 51] [NUMBER 52]

ROW ABOVE: NUMBERS 53 AND 54

53. William III Silver Armorial Tazza *John Gibbon, London,* 1699
Circular, the flanged border and spreading foot molded with gadroon ornament, the centre engraved with a coat of arms in scroll mantling. Four distinct marks on surface. (*New York Private Collector*)
Diameter, 8¼ *inches*

[See illustration on preceding page]

54. William III Silver Armorial Tazza
Willoughby Masham, London, 1701
Circular, the flanged border and spreading foot molded with gadroon ornament, the centre engraved with a coat of arms similar to the preceding. The initials P L engraved underneath. Four distinct marks on surface. (*New York Private Collector*) *Diameter,* 7½ *inches*

[See illustration on preceding page]

55. William and Mary Silver Armorial Tazza
Benjamin Pyne, London, 1694
Circular, the flanged border and spreading foot molded with gadroon ornament, the centre plain except for engraved coat of arms. Four marks on surface. (*New York Private Collector*)
Diameter, 9¼ *inches*

[See illustration]

56. Queen Anne Silver Armorial Tazza
William Gamble, London, 1706
Circular, the flanged border and spreading foot molded with gadroon ornament, the centre plain except for engraved coat of arms. Initials W L M. Four distinct marks on surface. (*New York Private Collector*)
Diameter, 9¼ *inches*

[See illustration]

57. William and Mary Silver Armorial Tazza
James Chadwick (?), London, 1692
Circular, the deeply flanged border and spreading foot molded with gadroon ornament, the centre plain except for engraved coat of arms. Four marks on surface. (*New York Private Collector*)
Diameter, 8¼ *inches*

[See illustration]

[NUMBER 55] [NUMBER 56]

ROW ABOVE: NUMBERS 57 AND 58

58. William III Silver Armorial Tazza

Anthony Nelme, London, 1695

Circular, the flanged border and spreading foot molded with gadroon ornament, the centre engraved with a coat of arms. Four marks on surface. (*New York Private Collector*) *Diameter,* 8¼ *inches*

[See illustration on preceding page]

59. William III Silver Armorial Tazza

John Sutton, London, 1700

Circular, the flanged border and spreading foot molded with gadroon ornament, the centre engraved with a coat of arms. Four distinct marks on surface. (*New York Private Collector*)

Diameter, 8¾ *inches*

[See illustration]

60. William III Silver Armorial Tazza

William Lukin, London, 1701

Circular, the flanged border and spreading foot molded with gadroon ornament, the centre engraved with a coat of arms of contemporary design. Four distinct marks on surface. (*New York Private Collector*) *Diameter,* 8¾ *inches*

[See illustration]

61. George I Silver Armorial Tazza *Gabriel Sleath, London,* 1718

Circular, with molded rim and molded spreading foot. Plain except for engraved escutcheon at centre. Initials R G E engraved underneath. Four marks on surface. (*New York Private Collector*)

Diameter, 9¼ *inches*

[See illustration]

62. George I Silver Armorial Tazza *Exeter,* 1722

Circular, with molded rim on molded wide spreading foot. Plain except for engraved escutcheon at centre. Five marks on surface. The maker's mark I S or S I stamped in three places. (*New York Private Collector*) *Diameter,* 9¾ *inches*

[See illustration]

[NUMBER 62] [NUMBER 61]

ROW ABOVE: NUMBERS 60 AND 59

[NUMBER 63]

63. GEORGE II PLAIN SILVER CHARGER *John le Sage, London,* 1743
Large circular dish, with slightly raised and lobed border, molded with gadroon ornament. Rim engraved with a coat of arms bearing motto: *Omnia Bona Bonis.* Weight, about 120 ounces. (*New York Private Collector*) *Diameter, 21 inches*

[See illustration]

64. GEORGE III ADAM SILVER TWO-HANDLED URN AND COVER
Henry Greenway, London, 1778
Tapering ovoid body on slender beaded socle and spreading foot. Reeded high loop handles entwined with delicate husk festoons. Body and foot encircled by bands of flat-chased foliage arabesques on a matted ground. Pointed domed cover similarly decorated. Borders beaded; interior gilded. Weight, about 100 ounces. (*New York Private Collector*) *Height, 21 inches*

65. George III Silver Shaped Oblong Bread Dish *London*, 1799
Plain with gently undulating sides, molded gadroon rim, and square loop handles. Weight, about 54 ounces. (*New York Private Collector*) *Length*, 16 *inches*

66. Empire Silver Brandy Saucepan *French, Early XIX Century*
Plain small saucepan with black ebony handle. (*New York Private Collector*) *Length*, 7½ *inches*

67. Empire Silver Brandy Saucepan *French, Early XIX Century*
Somewhat similar to the preceding, and slightly larger. (*New York Private Collector*) *Length*, 10½ *inches*

68. Early American Silver Tea Service
P. Chitry, New York, circa 1820
Fluted oval teapot with domed cover, swanneck spout, and molded spreading foot; two-handled sugar bowl and cover; cream jug and waste bowl. The borders chased with foliage. [Lot.]
Height of teapot, 11 *inches*

Note: P. Chitry, contemporary of Paul Revere, was a silversmith who worked in New York. He designed and executed the present tea set to the order of Pierre Badeau, *emigré* to America and ancestor of the present owner. The tea set was made from five hundred silver Spanish dollars awarded Badeau, together with estates and a title, for 'Dydes of Valour', and it was presented by his son, Henri Badeau, to his wife upon their marriage.

69. Repoussé Silver Plaque *Nuremberg, XVIII Century*
The border with elaborate foliage and strapwork, the centre with a group of the gods in *repoussé;* some repairs. (*New York Private Collector*) *Length*, 18 *inches*

FURNITURE AND DECORATIONS

70. Mother of Pearl and Point d'Argentan Lace Fan
Patterned with needlepoint floral branches laid in a fine *réseau* of twisted threads, and enclosing cartouches of *diamantés jours.*

71. Pair Louis XVI Bronze Statuettes
Standing nude figures of young girls holding a dove and nest, respectively; on *griotte* marble plinths. Nineteenth century.
Height, 13 *inches*

72. Bronze Tiara Inset with Gems *Italian, XV Century*
Interesting bronze from a statue of S. Peter, chiseled with bands of strap scrollings inset with cabochons of malachite, turquoise, amethyst, and other gems; green patina. (*Pell*) *Height*, 9 *inches*
Collection of Henry Golden Dearth, N.A.

73. PAINTED IKON *Byzantine School, XVIII Century*
Depicting the baptism of the Savior by S. John, with attendant angels and cherubim in the sky. (*Pell*)
Cradled Panel: Height, 14 *inches; width,* 11¼ *inches*

74. PAINTED IKON *Russian School, XVII Century*
Standing figures of four Fathers of the Church, wearing embroidered vestments and pallium; metal haloes. (*Pell*)
Panel: Height, 12¼ *inches; width,* 10¼ *inches*

75. MAKIMONO *XVII Century*
Panorama scroll, depicting groups of Immortals amid the mountains of the Shou Shan, a reception in a pavilion, and Hsi Wang Mu and her attendants amid clouds, together with calligraphy in the ancient style. (*Pell*)
Presented by H. I. M. the Emperor of Japan

76. IMPERIAL JAPANESE GOLD LACQUER GIFT BOX, INSET WITH MOTHER OF PEARL
Beautiful large box of dull gold lacquer, embossed with figures of Samurai walking through a reedy swamp, with insets of lead and mother of pearl, the interior with beautifully embossed foliage in a black lacquer ground. (*Pell*) *Length,* 18 *inches*
Presented by H. I. M. the Emperor of Japan

77. TWO JAPANESE PAINTINGS *XVI-XVII Century*
Figure of a child playing with a fan, painting on silk in the Chinese style; and group of vulture and cock pheasant, circular. Mounted on gold brocade, and framed. (*Pell*)

78. THREE FAËNZA MAJOLICA PHARMACY JARS *XVI Century*
Large jar and two *albarelli* of incurvate cylindrical form, painted in cobalt blue, green, yellow, and orange, with foliations and oval medallions of saints. Two imperfect. [Lot.] (*Pell*)
Heights, 11½ *and* 12½ *inches*

PIERRE JULES MENE

FRENCH: 1810-1880

(Two Bronze Animal Groups)

79. GREYHOUNDS
Greyhound and poodle; and greyhound bitch and young, on oval bases, signed. *Lengths,* 8½ *and* 9½ *inches*

[NUMBER 80]

PAUL MANSHIP, N.A.

AMERICAN: 1885-

(Bronze Statue)

80. MADONNA AND CHILD

Standing figure of the Virgin in long clinging robe, swaying to balance the weight of the nude Child supported upon her left arm. Circular base, signed P. MANSHIP. on stepped plinth. (*Avery*)

Height, 18 *inches*

[See illustration]

[NUMBER 81]

BURGUNDIAN SCHOOL
XIV CENTURY
(Carved and Polychromed Bust)

81. THE SAVIOR
Beautiful bearded head with long flowing hair and attenuated features, the robes with traces of original blue and red polychrome. (*Pell*)
Height, 15½ *inches*

300 Collection of Henry Golden Dearth, N.A.

[See illustration]

SPANISH SCHOOL
LATE XV CENTURY
(Carved, Gilded, and Polychromed Statuette)

82. S. JAMES
Standing figure wearing golden cloak lined in blue, and greenish blue robes; carrying a missal and wearing a broad-brimmed hat bearing the pilgrim's shell. (*Pell*) *Height*, 33¾ *inches*

275

[See illustration]

[83] [82] [83]

SPANISH SCHOOL

Late XV Century

(Two Carved and Polychromed Statuettes)

83. Two Pilgrim Saints

Standing robed figures of two pilgrims, one of whom is probably S. James, carrying staves; S. James with the pilgrim's shell, repeated as an emblem upon his hat. (*Pell*) *Heights,* 21 1/4 *and* 22 *inches*

[See illustration]

GERMAIN PILON (Attributed to)

French: *c.* 1535-1590

(Three Sculptured Stone Haut Reliefs)

84. The Nativity

A portion of a beautiful frieze, one panel depicting Mary and Joseph in the manger leaning on either side of the cradle of the Child, behind which appear the ox and the ass, with figures of cherubs flying overhead; another panel depicting the three Magi kings coming in procession to present their gifts, with attendants mounted on horses and camels in the background; the third, the rejoicing of the shepherds, one of whom carries a lamb upon his shoulders, with the kneeling figure of the Virgin holding the Child at the right. (*Pell*)

Height, 17¼ *inches; length of each,* 23 *to* 25 *inches*

Collection of Henry Golden Dearth, N.A.

[See illustration]

85. Three Old French Terra Cotta Statuettes

Figures of two male peddlers with vegetables in sack and basket, and of a woman with hooded cape and apron. *Heights,* 12 *and* 13½ *inches*

85a. Carved Walnut and Needlepoint Armchair *Régence Style*

Arched back and seat in rich floral needlepoint with Gothic figures; voluted and carved walnut arms, legs, and stretchers.

86. William and Mary Walnut and Silk Brocade Armchair *English, Late XVII Century*

Low cartouche-shaped back, seat cushion, and arms covered in old ivory silk brocade; curule stretchered frame. Fine patina.

[NUMBER 84]

87. Pair Rare Chippendale Inlaid Mahogany Powder Stands Fitted in Silver as Jardinières *English, XVIII Century*

Two-tier stand of incurvate square contour with chamfered corners, the upper tier with circular aperture fitted with English silver bowl and wire flower holder of later date, the lower tier with drawer; on grooved incurvate scroll supports with X-stretcher. In light mahogany banded in harewood and with cable border inlays. *Height, 33 inches*

660-

Collection of Jonathan Pytts, Esq., Kyre Park, Worcestershire

Illustrated in Percy Macquoid and Ralph Edwards, *Dictionary of English Furniture*, 1924, Vol. III, p. 331, Fig. 11

[See illustration]

88. Sheraton Inlaid Harewood Bonheur du Jour *English, XVIII Century*

Small boudoir desk with leather-lined folding tablet and frieze drawer, surmounted by an arched cabinet of eight small drawers flanking a double cupboard; tapering square legs. In ripple-figured harewood paneled with string inlays of mahogany.

175-

Height, 44½ inches; width, 24½ inches

Collection of John Holmes, Formalin, Bishopton, Renfrewshire, Scotland

[See illustration]

[87] [88] [87]

[NUMBER 89]

89. LOUIS XV CARVED WALNUT AND SILK DAMASK BERGÈRE

French, XVIII Century

Graceful horseshoe molded back with carved floral cresting; flower-carved valanced front rail, and cabriole legs; back, seat cushion, and armpads in *bois de rose* floral damask.

[See illustration]

90. PAIR ADAM DECORATED SYCAMORE CONSOLES

Ebonized top, frieze, and tapering square legs with Grecian figure compositions reserved in light sycamore; festoons and urns around the frieze. *Height, 34 inches; length, 36 inches*

[NUMBER 91]

91. IMPORTANT WILLIAM AND MARY CARVED WALNUT AND FLORAL TAPESTRY LOVE SEAT *English, Late XVII Century*

Arched back, wings with outscrolled arms, and the loose seat cushion covered in Flemish tapestry of the period, woven in a chocolate brown ground with bunches of tulips, roses, tiger lilies, peonies and narcissus in shaded rose, blue, green, and tan wools, highlighted in ivory silk; on six cabriole legs, the front ones finely carved with acanthus volutes and fluting, and ending in web feet. *Length, 50 inches*

[See illustration]

92. Carved and Gilded Fauteuil in Cut Velvet *Italian, circa* 1700
Cartouche-shaped back carved with rococo ornament, leaf-carved scrolled arms and supports, rocaille-carved cabriole legs. Back panel and slip seat in garnet cut velvet of the period. (*Pell*)

93. Hepplewhite Inlaid Mahogany Folding Card Table
English, XVIII Century
Semicircular banded and hinged top lined with green baize; unusual valanced frieze with rosetted dies and inlaid square tapering legs.
Height, 28¾ *inches; diameter open,* 41½ *inches*

94. Pair Louis XIV Carved Walnut and Moquette State Chairs
French, XVII Century
Arched and canted back and square seat covered in fine turquoise and fawn wool moquette of the period; molded and scrolled arms, serpentine voluted legs and stretchers. (*Pell*)

95. Carved and Parcel-gilded Walnut Armchair in Renaissance Velvet *Southern French (?), circa* 1600
Seat and oblong canted back covered in ruby velvet of the period, with gold-embroidered orphrey panels of Renaissance ornament; parcel-gilded acanthus-scrolled arms, curious incurvate square legs with a gilded frontal stretcher carved with floral swags, and gilded acanthus-scrolled feet. Rear leg and stretcher restored. Rare. (*Pell*)

96. Superb Late Gothic Forged Iron Grille
Ile de France, Early XVI Century
A beautiful fire screen consisting of a square lattice studded with nail bosses alternating with rosettes, with two spiral supports surmounted by liliform finials and standing on Gothic cusped arch feet. (*Pell*)
Height, 53 *inches; length,* 55 *inches*
Collection of Henry Golden Dearth, N.A.

97. Gothic Finely Carved Walnut Linenfold Hutch
Franco-Flemish, circa 1500
Oblong, with double doors flanked by paneled stiles and surmounting two drawers, the cupboard, stiles and drawers all beautifully carved with a simple and vigorous linenfold, the cupboards further enriched with exquisite forged iron lock plates and *ajouré* hinge bands wrought with undulating branches. On quadrangular supports with undershelf. (*Pell*) *Height,* 53 *inches; length,* 5 *feet*
Collection of Henry Golden Dearth, N.A.

[See illustration]

[NUMBER 97]

98. IMPORTANT RENAISSANCE CARVED WALNUT CRÉDENCE BY ANDROUET DU CERCEAU *Ile de France, XVI Century*

A cabinet of architectural form, with four swelling round columns supporting a frieze with carved *bas relief* figures of eagles holding fruit swags, surmounted by plaquettes of *vert antique* marble and enclosing a central arch, the spandrels of which are finely carved with seated winged female figures centring a mascaron. Within the arch is a paneled cupboard with a carved *bas relief* depicting Diana and her nymphs surprised by Actaeon, who is being turned into a stag. The cupboard rests on four tapering supports, centring a drawer carved with a cherub and supported by *adossés* griffins. Warm ruddy patina. (*Pell*) *Height, 5 feet 2 inches; width, 49 inches*

Collection of Henry Golden Dearth, N.A.

[See illustration]

IMPORTANT TAPESTRIES

99. FLEMISH TAPESTRY PANEL *Late XVII Century*

THE MAGDALEN WASHING THE FEET OF THE SAVIOR. A garden with tall trees, and in the foreground the kneeling and weeping figure of the woman in yellow robes before the seated Christ, robed in blue and tan, a basin at his feet. Finished with a russet and ivory strapwork border. *Height, 8 feet 1 inch; width, 4 feet 5 inches*

100. LOUIS XV AUBUSSON VERDURE TAPESTRY *XVIII Century*

View of shrubs in the foreground clustering about the foot of tall trees, with figures of exotic parrots, the vista embracing a terraced cascade in the left middle distance, and a prospect of sunlit hills. Behind the trees, at the right, are visible fortified buildings. (*Bingham*) *Height, 8 feet 7 inches; width, 6 feet*

101. LOUIS XIV FELLETIN TAPESTRY *Circa* 1680

THE TRIUMPH OF MARC ANTONY. A Roman procession, with a chariot at the right drawn by two gray horses driven by a cupidon, mounted by figures of Antony and Cleopatra; children go before the chariot bearing crowns and sceptres; at the left are figures of four bearded elders, preceded by two attendants with blue cloaks, carrying keys and a *flambeau*. Particolored *tête de nègre* and fawn border, with a trail of fawn and ivory blossoms and green foliage, and rosettes at the corners. In blues, greens, tans, and ivory, and lavishly highlighted in silk. *Height, 9 feet 4 inches; length, 14 feet 2 inches*

[NUMBER 98]

[NUMBER 102]

102. LOUIS XVI AUBUSSON PASTORAL TAPESTRY *XVIII Century*

COLIN MAILLARD. Pleasing composition showing a group of youths and maidens in Louis XVI costumes engaged in the game, in a clearing among mulberry trees with a view of *châteaux* in the distance; flowering anemones in the foreground. Narrow border simulating a frame entwined with flowers and leaves.

Height, 8 feet 6 inches; length, 9 feet 3 inches

[See illustration]

[NUMBER 103]

103. LILLE TAPESTRY *Circa* 1700

LES PAYSANS AMOUREUX. A rolling meadow dominated by a tall oak at right and a bay tree at left, at the foot of which two figures are seated on boulders, a youth in fawn coat and crimson knee breeches conversing with a maiden in pale yellow dress, a flower basket beside her. At right is a shrub of *pavots* bearing delicately shaded red blossoms. Particolored brown and tan border of flowers and foliage, slightly repaired. In finely colored wools, highlighted in silk.

Height, 9 feet 7 inches; width, 9 feet 1 inch

[See illustration]

104. LILLE TENIERS TAPESTRY *Circa* 1710

BOORS AT ARCHERY. View of a village green before a cluster of cottages at left, with a group of boors seated about a table and others standing about, drinking and conversing. Standing before a target, in the left foreground, is a youth aiming an arrow, watched by three other archers holding their bows. At upper right is a vista of a rolling meadow across a stream, where a game of 'shooting the popinjay' is in progress. Narrow sapphire blue border of leaf scrollings, the sides with hanging silver lamps, and cartouches at the corners. Woven in shaded russet tans, greens, and blue, with touches of Venetian red and golden yellow, and highlighted in silk. Small repairs.

/200

Height, 9 feet 11 inches; length, 11 feet 8 inches

Collection of Mme. Annette Lefortier, American Art Association, 1927

Recorded in H. C. Marillier, *Handbook to the Teniers Tapestries*, 1932, p. 81 (*cf.* also plate 54)

[See illustration]

[NUMBER 104]

105. BRUSSELS RENAISSANCE TAPESTRY *Circa* 1580

THE MEETING OF ANTONY AND CLEOPATRA. A grassy shore bordering a harbor upon which Roman galleons are riding, with the prospect of a city in the distance, beyond the port. In the left foreground is the kneeling figure of the queen in striped robes and golden cloak, holding her crown and sceptre in her hands and attended by maidens with harp, lute, and flageolet, while a detachment of armored foot soldiers advances behind them along the shore. Facing her is the crowned and armored figure of Antony astride a dappled gray horse, and surrounded by councillors and men-at-arms, richly dressed, approaching to receive the Queen.

Beautiful ivory border, with vases of flowers and fruit interspersed with figures of cherub angels, gardeners, and others, and Renaissance pergolas, some housing allegorical female figures. In a profusion of colors including a lively Venetian red, and lustrously highlighted in silk. *Height,* 10 *feet* 4 *inches; length,* 13 *feet* 8 *inches*

[See illustration]

[NUMBER 105]

106. IMPORTANT BRUSSELS LATE GOTHIC TAPESTRY *Circa* 1535

MOSES AND AARON, AND THE MIRACLE OF THE MANNA (Exod. XVI: 1-18). View of the camp of the Israelites in the left middle distance, in the wilderness of Sin, with figures of men and women grasping eagerly at the hail of manna falling plentifully from the clouds; on a hillock at the left are the figures of Moses and Aaron watching the people, balanced upon the other side by a kneeling figure of Moses in crimson robes and blue cloak, praying to the Lord, Who appears in a vision through the clouds. The centre of the composition is marked by the twin trunks of an ancient tree wreathed in creepers and dominating the green meadow.

2700-

The foreground contains three groups of principal figures: at the left, a body of the elders of the people; in the centre, the figures of Moses (MOISES) and Aaron (ARON) in his high priest's robes; at the right, before the camp of Israel (ISERAL), numerous figures emerging from the tents, with the weeping Miriam in golden robes, attended by a youth in red corselet and blue cloak.

Rich particolored border in crimson shading to old gold, woven with beautiful clusters of fruits, flowers, and grapes with green foliage, alternating with figures of owls, herons, cockatoos and other birds, some with their young; at the four corners are escutcheons of a noble family. *Height,* 11 *feet* 4 *inches; length,* 12 *feet* 9 *inches*

Note: An exceptionally fine tapestry of the transitional Gothic-Renaissance ('Louis XII') class, in which the predominance of the Gothic influence is measured by the richness of the blue and red coloration, the Gothic costumes of the personages, the naïve arrangement of the composition, and the lettered captions in the idiom of the fifteenth century. The complete composition of this subject is believed to have been hitherto unknown. The tapestry was presented by a donor of the period (whose arms appear in the four corners of the border) to the Spanish cathedral city of Burgos.

From the Church of San Esteban, Burgos

[See illustration]

[NUMBER 106]

107. MAGNIFICENT BRUSSELS (OR PARIS) SILK-WOVEN CHOUFLEUR ANIMAL TAPESTRY *Circa* 1550

2 300—

A forest of large-leaved serrated Gothic verdure in shaded green and old gold, at the left of which reclines a lion of majestic size, and in a glade visible behind his long mane, two rabbits upon their haunches. A pool in the centre foreground is overgrown with rushes, amid which are two wild ducks and, crossing the near side toward the right, a spotted fawn of Gothic aspect, beautifully conceived. Through the branches at the right are seen a panther and a stag, a small hare loping nearby; and among the boughs overhead, exotic birds and butterflies are perched.

Superb old rose border woven with Renaissance acanthus *rinceaux* enclosing lilies and husks, the sides with winged demifigures of angels and cupids, and exotic birds.

In wools of the finest quality, richly highlighted in silk, and in magnificent preservation. *Height,* 8 *feet* 11 *inches; length,* 25 *feet* 6 *inches*

Note: A unique tapestry of superb technique, which has also been ascribed to Italy. The nearest related example is the *chouficur* tapestry in the Bernheimer collection, illustrated in H. Göbel, *Wandteppiche,* 1928, Part II, Vol. II, No. 17, which has the same type of spiky serrated verdure, interspersed with figures of birds, and with an almost identical Renaissance border of lily scrolls, mascarons and putti. Göbel ascribes it interrogatively to Paris, but it is not apparent whence this attribution is derived. The vigor of the draftsmanship and the beautiful old rose coloration of the border are unsurpassed in any verdures of the period which the writer has seen.

[See illustration]

[NUMBER 107]

108. FLEMISH LATE RENAISSANCE GARDEN TAPESTRY *Circa* 1610

View of a formal park, richly wooded, with a stream winding across the middle distance enlivened with figures of swans and herons, the foreground occupied by a rustic pool with perched kingfishers, between tangles of undergrowth; a long vista of trees leading down the centre to a *château* and enclosing a grassy glade, upon which are a stag and a doe. Chocolate brown border, woven with a continuous cluster of tan and white blossoms tied with ribbon bowknots, and interrupted by marble niches enclosing vases overflowing with a profusion of blossoms. Woven in greens, tans, and ivory, and richly highlighted in silk. *Height*, 11 *feet* 2 *inches; length*, 15 *feet*

[See illustration]

109. FLEMISH RENAISSANCE TAPESTRY *Circa* 1575

QUEEN VASHTI COMING BEFORE AHASUERUS. Depicting the feast of Ahasuerus, with the King and a group of his councillors seated about a table heaped with food and drink; at left and right are male and female attendants pouring wine, playing the flute, and otherwise engaged, while at upper right are musicians in a canopied gallery. At upper left are noblemen bidding Queen Vashti to the feast, and beyond are seen the palace and other fortified buildings. Woven in shaded wools with tan predominating, relieved by touches of blue and green, and highlighted in ivory silk. Tan border of leafage, fruit, and grapes, with a landscape vignette in the lower border.

Height, 10 *feet* 6 *inches; length*, 11 *feet* 10 *inches*

[NUMBER 108]

ORIENTAL RUGS

110. ANTIQUE MELES RUG

Narrow *sang de boeuf* field, woven with six mauve and white rosettes, within a broad saffron yellow border of red poppies and eight-pointed mauve stars. *Length, 6 feet 1 inch; width, 3 feet 6 inches*

111. KABISTAN RUG

Blue-black field, woven with angular hooked devices in blue, red, and ivory; within a brick red border with 'Kufic' chain motive in ivory.
Length, 6 feet; width, 4 feet 6 inches

112. PAIR HERIZ RUGS

Brick red field, woven with large stiff branches of blue, green, and yellow blossoms and leafage, within a sapphire blue floral border.
Lengths, 6 feet 5 inches and 6 feet 1 inch; widths, 4 feet 1 inch

113. LADIK PRAYER RUG

Plain brick red mihrab with a stepped pointed arch and gray spandrels scattered with flowers; yellow and old rose floral borders and numerous guard stripes. *Length, 7 feet 1 inch; width, 4 feet 8 inches*

114. PAIR SAROUK RUGS

Double-arched midnight blue field, with brick red spandrels and sand yellow medallion, all woven with beautiful sprays of lotus and other flowers.
Lengths, 6 feet 4 inches and 6 feet 6 inches; widths, 4 feet 3 inches

115. KHORASSAN RUG

Ivory field woven with rows of blue and rose 'pear' motives; brick red lotus border. *Length, 6 feet 4 inches; width, 4 feet 2 inches*

116. KULAH PRAYER RUG *XVIII Century*

Greenish blue field beneath a low prayer arch with turquoise spandrels; blue, scarlet, and gray guard stripes. Needs small repairs.
Length, 6 feet 1 inch; width, 3 feet 9 inches

117. CHINESE FLORAL RUG

Field of sapphire blue woven with a mounting creeper of fawn blossoms, within a light fawn border with blue floral sprigs.
Length, 8 feet 10 inches; width, 3 feet

[NUMBER 118]

118. PAIR KASHAN SILK BIRD RUGS

Ivory field woven with a beautiful variety of flowering shrubs in shades of blue, rose, mauve, yellow, and tan, amid which are figures of exotic birds; mauve border of birds amid trailing lotus branches.

Length, 6 feet 6 inches; width, 4 feet 1 inch

[See illustration of one]

119. SEHNA RUG WITH SILK WARP

Field of midnight blue very closely woven with a tiny allover floral design in red, green, yellow, and ivory, within a scarlet border of conjoined 'turtle' motives. Very close weave, with silk warp ending in a multicolored silk fringe.

Length, 6 feet 8 inches; width, 4 feet 7 inches

120. SEHNA RUG WITH SILK WARP

Closely woven with a tiny floral diaper in red, yellow, and ivory, in a midnight blue field with concentric ivory and deep blue hexagonal medallions; brick red border of small yellow and white 'turtle' motives.

Length, 6 feet 9 inches; width, 4 feet 3 inches

121. PAIR HERIZ RUGS

Star-shaped brick red field, with a sapphire blue floral medallion and arabesque ivory spandrels; sapphire blue border of 'turtle' palmettes joined by angular branches.

Lengths, 5 feet 11 inches; width, 4 feet 9 inches

122. KASHAN RUG

Scrolled and double-arched ivory field, with sapphire blue spandrels and cusped medallion, all overrun with scrolling floral branches; sapphire blue border of lotus and floral creepers.

Length, 10 feet 1 inch; width, 8 feet

123. CHINESE RUG

Midnight blue field, woven with a floral medallion surrounded by scattered utensils within a tobacco brown floral border.

Length, 8 feet 10 inches; width, 6 feet

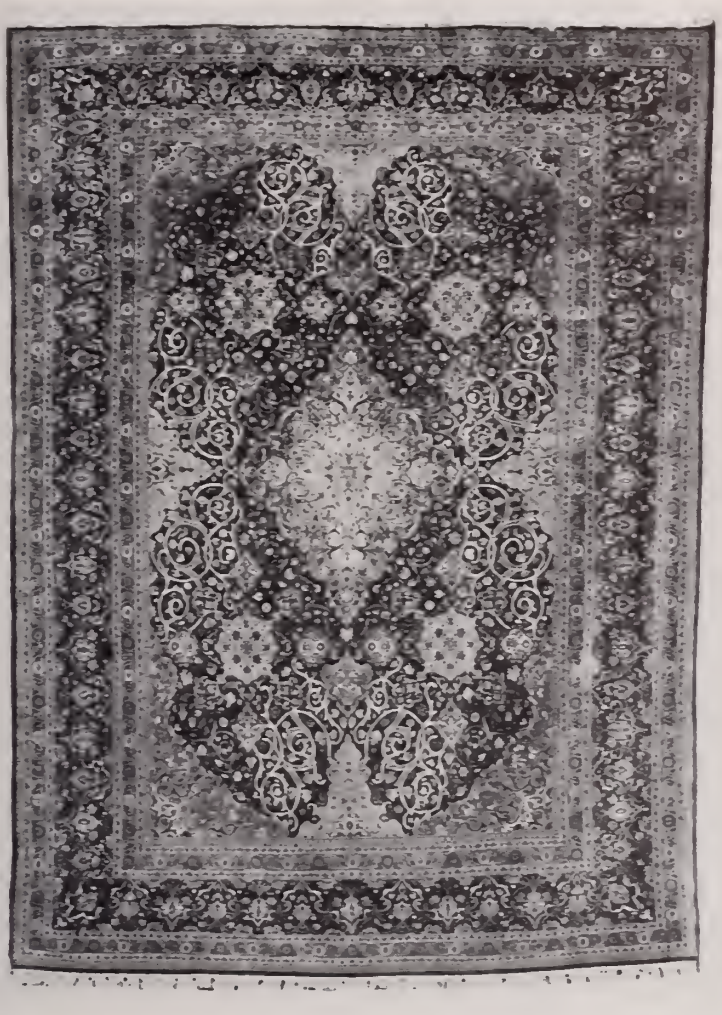
124. PAIR TABRIZ RUGS

Midnight blue field trellised with the Herati design in rose, violet, and blue; blue floral border between ivory guards.

Length, 6 feet 4 inches; width, 4 feet 8 inches

125. PERSIAN HERATI CARPET

Field of midnight blue, very closely woven with the allover Herati lozenge pattern in red, yellow, blue, and ivory, within a crimson border of interlacing branches and yellow and buff 'turtle' motives. Fine weave of Sehna type. *Length, 12 feet 1 inch; width, 9 feet 10 inches*



[NUMBER 126]

126. KASHAN CARPET

Field of midnight blue, woven with elaborate scroll arabesques centring a cusped scarlet and blue diamond medallion, and surrounded by a scrolled frame; midnight blue border of lotus palmettes and arabesqued branches. *Length*, 11 *feet* 8 *inches; width*, 8 *feet* 8 *inches*

[See illustration]

127. SOUJ-BULAK HERATI CARPET

Midnight blue field, with the allover Herati lozenge trellis principally in shades of blue and red, within a pistache green border of skeleton 'turtle' motives. *Length*, 14 *feet* 9 *inches; width*, 10 *feet* 4 *inches*

128. ANTIQUE FEREGHAN CARPET

Superb golden yellow field, woven with the allover Herati design of diamond trellis, blossoms, and particolored leaves in scarlet, blue, green, and ivory; within a scarlet border of 'turtle' palmettes and interlaced angular branches. A rug of exceptional quality.

Length, 11 *feet* 9 *inches; width,* 12 *feet* 2 *inches*

129. CHINESE CARPET

Fawn field, woven in blue and white with five fretted medallions amid scattered utensils, within borders of peonies and key-fret.

Length, 9 *feet* 8 *inches; width,* 8 *feet* 3 *inches*

130. SAROUK CARPET

Brick red field, woven with rows of large blossoms joined by scrolling blue and fawn creepers, within a brick red floral border.

Length, 12 *feet* 10 *inches; width,* 10 *feet* 8 *inches*

131. FEREGHAN GULI HINNAI CARPET

Midnight blue field, woven with a garlanded floral trellis and sprays of yellow henna flowers, within a border of interlinked 'turtle' palmettes with eight guards. *Length,* 17 *feet* 3 *inches; width,* 12 *feet* 3 *inches*

132. BAKHSHIS CARPET

Tête de nègre field woven with the allover Herati design in blues, reds, and ivory, within an ivory border of interlinked 'turtle' motives.

Length, 19 *feet; width,* 11 *feet* 3 *inches*

133. PERSIAN GULI HINNAI CARPET

Tête de nègre field, woven with a close trellis design of henna blossoms and floral garlands, within a *bois de rose* border of interlinked leaf palmettes. *Length,* 21 *feet* 10 *inches; width,* 13 *feet* 3 *inches*

134. IMPORTANT KIRMAN CARPET

Field of ivory, with cusped magenta spandrels woven with floral arabesques and centring a large cusped and pendented medallion in indigo, rose, and ivory, beautifully woven with floral creepers in pastel pinks, greens, and tans. The field is surrounded by nine floral borders in ivory, midnight blue, magenta and turquoise. A carpet of exceptional merit, and in superb preservation.

Length, 15 *feet* 11 *inches; width,* 11 *feet* 9 *inches*

[See illustration]

[NUMBER 134]

135. CHINESE CARPET

Grayish ivory field, woven in pastel colors with scattered sprays of flowers with blue foliage, centring a circular floral medallion; old rose and gray floral and fret borders.

Length, 16 *feet* 3 *inches; width,* 12 *feet* 7 *inches*

136. KIRMAN MESHED FLORAL CARPET

Vieux rose field, woven with straggling and voluted branches bearing a multitude of blossoms, including lotus, peonies, magnolias, and plum; sapphire blue Meshed border with a 'vine' of lotus palmettes.

Length, 16 *feet* 4 *inches; width,* 13 *feet* 5 *inches*

137. CHINESE CARPET

Sapphire blue field, with a garlanded medallion of utensils surrounded by four flowering trees; tobacco brown border of trailing floral creepers, with pagodas at the corners.

Length, 15 *feet* 6 *inches; width,* 12 *feet* 3 *inches*

138. FEREGHAN HERATI CARPET

Tête de nègre field, woven with the allover Herati trellis pattern in mellow colors, within saffron, brick red, and ivory floral borders.

Length, 17 *feet* 8 *inches; width,* 6 *feet* 7 *inches*

139. MUSTAFI FEREGHAN CARPET

Beautiful mazarine blue field, woven with the pairs of large symmetrical scrollings of the Mustafi pattern in rose red, alternating with garlanded floral devices in blue, brick red, green, and buff; virile brick red floral border. *Length,* 21 *feet* 10 *inches; width,* 16 *feet* 3 *inches*

[See illustration]

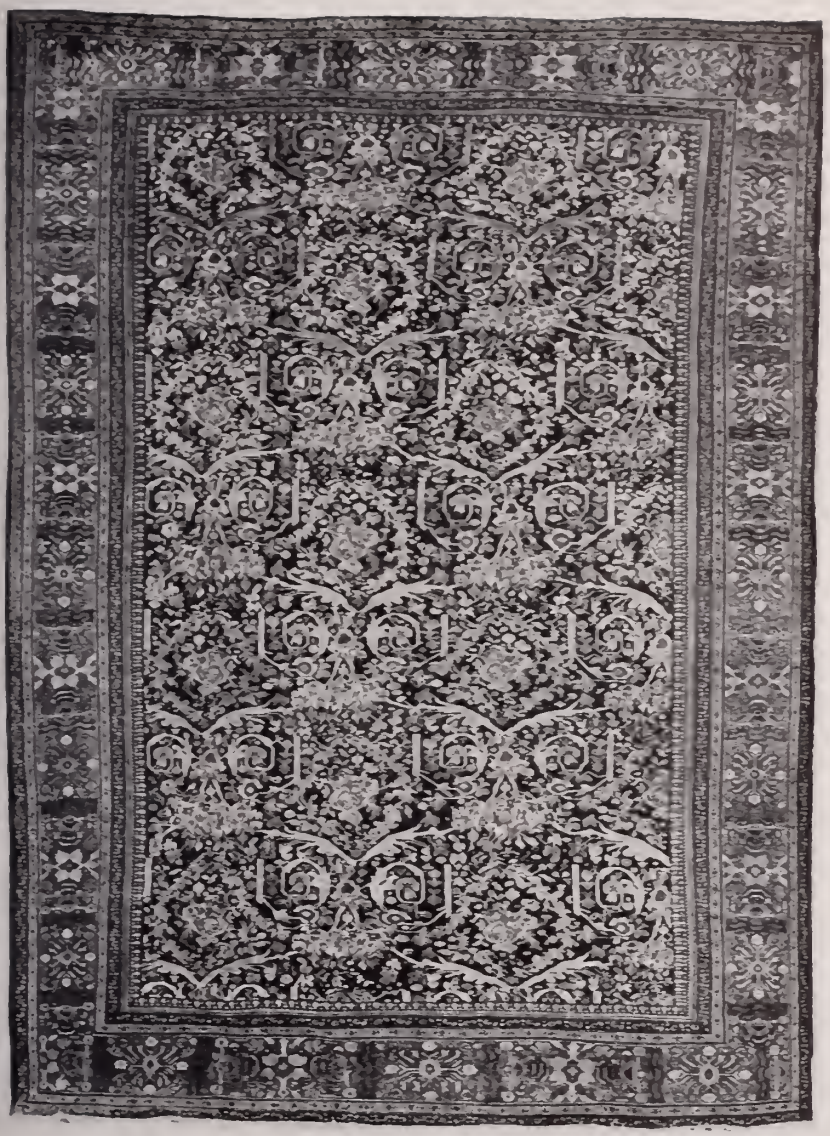
140. HERIZ CARPET

Tête de nègre field, with the familiar allover Herati lattice design within a scarlet border of large rosettes, lotus flowers, and particolored leaves. *Length,* 17 *feet* 10 *inches; width,* 11 *feet* 4 *inches*

141. HAMADAN CAMEL'S HAIR CARPET

Natural tan hexagonal field, with a rose diamond medallion and blue spandrels scattered with leaves; rose red border of angular creepers.

Length, 13 *feet; width,* 9 *feet* 7 *inches*



[NUMBER 139]

142. MAHAL HERIZ CARPET
Brick red field, woven with a trellised floral design, with midnight blue spandrels; deep blue border of interlinked 'turtle' motives.
Length, 13 *feet; width*, 9 *feet* 3 *inches*

143. HAMADAN HERATI CARPET
Deep blue field woven with the allover Herati trellis design with curling leaves particolored in scarlet and sky blue; pistache green border of interlinked 'turtle' motives. Fereghan type.
Length, 12 *feet; width*, 8 *feet* 4 *inches*

144. MAHAL CARPET
Sand yellow field, woven with trellised rose and blue floral garlands in rows, within a pink border of 'turtle' palmettes.
Length, 15 *feet; width*, 9 *feet*

145. CAUCASIAN KHILIM RUG
Double-sided tapestry-woven rug patterned with six large colored plaquettes in a *sang de boeuf* field within an old gold border of octagon dies. Worn. *Length*, 14 *feet* 5 *inches; width*, 3 *feet* 11 *inches*

146. DAGHESTAN RUG
Tête de nègre field, studded with rosettes in red, white, and blue; formalized floral borders.
Length, 6 *feet* 7 *inches; width*, 4 *feet* 8 *inches*

147. KABISTAN RUG
Scarlet field woven with a star medallion enclosing a blue octagon, the whole scattered with palmettes and dies, within a turquoise green floral border. *Length*, 5 *feet* 8 *inches; width*, 4 *feet* 3 *inches*

BROCADES, VELVETS, AND EMBROIDERIES

148. EMBROIDERED RUBY VELVET ANTEPENDIUM *Italian, XVI Century*
Frontal of magnificent Genoese ruby velvet with lustrous patina, appliqué with two orphrey panels of Renaissance floral scrollings embroidered in gold and silver, and three escutcheons of later date. (*Pell*) *Length*, 6 *feet* 5 *inches; depth*, 35 *inches*

149. Superb Gold- and Silk-embroidered and Painted Velvet Antependium *Italian, Early XVII Century*

Oblong panel of ruby velvet, beautifully appliqué-embroidered in shaded pastel silks and gold and silver threads with lotus scroll arabesques and cornucopiae of leafage centring an embroidered and painted cartouche depicting a shepherd with his flock, and flanked by cupidons; the top and side borders similarly embroidered and enriched with vignettes of biblical subjects.

Height, 38 inches; length, 8 feet 9 inches

Collection of Lady Mountstephen, Brockett Hall, Hatfield, Herts.

150. Silk Embroidery Panel *Spanish, XVII Century*

Worked in colors in a laid ground of gray silk with a floral medallion and four vases of flowers at the corners, enlivened with bird figures. (*Pell*) *Length, 6 feet 3 inches; width, 42 inches*

151. Four Indian Woven Fabrics

Two crimson and gold brocade covers; rose pink brocade skirt; and a beautiful gold-brocaded gauze *sari*. [Lot.]

[END OF SALE]

Total $31.25

Composition and Presswork
by
PUBLISHERS PRINTING COMPANY
William Bradford Press
NEW YORK

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library